

(TMI Focus, Vol. XVII, No. 1, Winter 1995)



HEMI-LYNC

Making Global Connections

Hemi-Lync is a print media network bulletin board—a communication device—for connecting you with people, events, and publications around the world that have something to share about Hemi-Sync. It's your forum and we encourage you to use it. The items posted in this issue represent only a few of the Hemi-Lync possibilities.

Appearances

An "Informal Evening with Ed Carter" took place at the Stelle Community, in Stelle, Illinois, on Saturday, May 7, 1994. Stelle's purpose is preparedness with the aim of helping worthy values survive a global emergency. Author and INNER CIRCLE member Ed Carter's views on this subject (as expressed in his book, *Living Is Forever*) excited keen interest. [From Insights, The Newsletter of HRPC.]

On October 24-27, 1994, Ray Waldkoetter, EdD, Professional and Board of Advisors Member, spoke at the International Military Training Association Conference in Rotterdam, Holland. His topic was "A Method for Estimating Army Battle Casualties and Predicting Personnel Replacements."

Books

The following titles are available from your local bookstore.

Beyond the Light: What Isn't Being Said about the Near-Death Experience, by P. M. H. Atwater (\$16.95, hardcover, Birch Lane Press). This meticulously researched volume by near-death survivor, Phyllis Atwater, lists The Monroe Institute and its programs as a resource for those dealing with spiritual emergence.

Transformative Adventures, Vacations & Retreats, by John Benson (New Millennium Publishing), furnishes descriptions of TMI's residential programs for those seeking a getaway geared to the inner landscape. [Thanks to Jerry Schatz for this clip tip.]

Book Reviews

Mind Trek, by Joe McMoneagle, was reviewed in *Brain/Mind*, August 1994. Robert Monroe's *Journeys Out of the Body* was cited as pivotal to Joe's understanding of his first two lifechanging near-death experiences.

Interviews

"The Out-of-Body Experience—An Interview with Robert A. Monroe" by Calvin Winston appeared in *New Frontier, Magazine of Transformation*, November/December 1994. Bob discussed his initial experiences and the origin of Hemi-Sync and TMI with particular emphasis on *LIFELINE*, *GOING HOME*, and the different overview expressed in *Ultimate Journey*.

Magazines

EQUUS #205, November 1994, 17th Anniversary Issue. "Mood Music For Hyper Horses," synthesizing Dr. Helene Guttman's successful experimentation with Hemi-Sync as a calming influence on horses, appeared in the section.

Newsletters

Insights, The Newsletter of Hampton Roads Publishing Company, October 1994, drew attention once again to *Healing Myself* by Gari Carter, *Using the Whole Brain*, edited by Ronald Russell, and *Living Is Forever*, by INNER CIRCLE member Ed Carter. *Healing Myself* was seriously considered as a *Reader's Digest* condensed book, while *Using the Whole Brain* and *Living Is Forever* are in their second and third printings respectively.

Newspapers

Daily News-Record, Harrisonburg, VA, July 17, 1994. "In 'Healing Myself,' Carter Explores Route from Traumatic Injury to Recovery" by Staff Writer Donna Murphy gave concise, fast-paced coverage of Gari's story and emphasized the role of the *Emergency Treatment Series*.

The Free Lance-Star, Fredericksburg, VA, July 23, 1994. "After the crash: Triumph of Spirit" by Marilyn Holasek Lloyd was a dramatic and insightful account of Gari Carter's spiritual metamorphosis as a result of her accident and the part Hemi-Sync played.

Wall Street Journal, September 20, 1994. "Research Institute Shows People a Way Out of Their Bodies" by Staff and *GATEWAY VOYAGE* participant, Bob Ortega, described the Institute's work with primary focus on the out-of-body aspects and implications.

Woodstock Times, July 14, 1994. Debra Bresnan's article, "Astral Sax" told how master saxman Hugh Brodie spontaneously astral-projected during an intense practice session. He

found the terminology to describe that experience in *Journeys Out of the Body*. Brodie is quoted as saying he intends to visit TMI when he has enough time to really dig in. [*Thanks to J. Morales for this clip tip.*]